

A Country High Start mit Gesang

Step l, kick, coaster step, step, pivot $\frac{1}{2}$ r, shuffle forward
Kick, kick side, shuffle in place r + l
Side, behind-side-heel & cross r + l
Side, $\frac{1}{2}$ turn l, shuffle across, rock side, behind-side-cross
Rock side, shuffle across r + l
Point & point & point-clap-clap & heel & heel & heel-clap-clap
Step l, brush, step, pivot $\frac{1}{2}$ l, shuffle forward, kick-ball-change
Rock across, shuffle in place l + r

A Devil In Disguise

Monterey turn 2x
Toe strut across r + l 2x
Rock forward, shuffle in place turning $\frac{1}{2}$ r + l
Step, pivot $\frac{1}{2}$ l 2x, stomp, hold, hip rolls
Shuffle forward r + l, running man back
Shuffle forward r + l, running man back
Heel taps r + l
Heel & heel & heel, touch across, shuffle forward, step, pivot $\frac{1}{2}$ r
Cross, point l + r, jazz box
Step, hold, pivot $\frac{1}{2}$ r, hold, stomp, hold, hip roll

Achy Breaky Heart

S1: Vine r with brush, heel 2x, touch back 2x
S2: Vine l turning $\frac{1}{4}$ l, heel 2x, touch back 2x
S3: Back 3, hitch/clap, walk 3, kick/clo
S4: Cross, point r + l, rock back, stomp, clap

American Kids

S1: Heel, close r + l, walk 2, touch 2x
S2: $\frac{1}{4}$ Monterey turn r, jazz box
(Restart: In der 6. Runde - Richtung 6 Uhr - hier abbrechen und von vorn beginnen)
S3: Side, touch, point, touch, side, behind, $\frac{1}{4}$ turn l, brush
S4: Step, clap, pivot $\frac{1}{2}$ l, clap, step, clap, pivot $\frac{1}{4}$ l, clap

An Absolute Dream Start mit Gesang nach der Einleitung

S1: K-Step rechts vor
S2: Vine r, vine l turning $\frac{1}{4}$ l scuff
S3: Toe Strut 2x (r+l), rocking chair,
S4: RumbaBox RR

Another Country

S1: Walk 2, kick-ball-change 2x
S2: Step, pivot $\frac{1}{2}$ l, shuffle forward, rock forward, coaster step
S3: Step, lock, locking shuffle forward r + l
S4: Rock across, chassé r, rock across, chassé l turning $\frac{1}{4}$ l

Tag/Brücke (nach Ende der 2. und 4. Runde - 6 Uhr/12 Uhr)

Rocking chair, step, pivot $\frac{1}{2}$ l 2x

Baby Belle Start mit Gesang

S1: Heel, hook, heel, flick back, step, lock, step, hold
S2: Heel, hook, heel, flick back, step, lock, step, hold
S3: Step, hold, pivot $\frac{1}{2}$ l, hold, run 3, hold
S4: Step, hold, pivot $\frac{1}{4}$ r, hold, kick, close, touch, hold

Beautiful Day Start mit Gesang

S1: On diagonal: Step, close, step, touch r + l
S2: l turning $\frac{1}{4}$ l with wave, rock forward r
S3: rock back r side stamp, rock back l side stamp
S4: rock back r, rocking chair, stamp 2x r

Big Girls Boogie Start mit Gesang

Walk 2, kick-ball-change, walk 2, step, pivot $\frac{1}{2}$ l
Walk 2, kick-ball-change, walk 2, step, pivot $\frac{1}{2}$ l
Step with hip bumps forward, hip bumps back, hip roll 2x

Cross, point r + l, sailor step, sailor step turning ¼ l

Black Coffee Start kurz vor Gesang

S1: re Kick, kick, shuffle in place r + l
S2: Touch forward, pivot ½ l 2x,
S3: Rock forward, shuffle back turning ½ r, rock forward, shuffle back turning ½ l,
S4: Heel & heel & heel, clap
S5: Side, drag, close, hold, side, drag, touch, hold (with shoulder shimmies)
S6: Vine l with scuff
S7: Side, snap, behind, snap, side, snap, cross, snap
S8: Step, pivot ½ l 2x

Burn Out Cha Einsatz des Gesangs auf 'Watchin' cigarettes burn out'

S1: Side, close, chassé r, jazz box with cross
S2: Side, close, chassé l, jazz box with cross
S3: Rock side, shuffle across r + l
S4: ¼ turn r/shuffle forward, ¼ turn r/chassé l, sways

Cabo San Lucas Start mit Gesang

S1: links beginnt: Rock across, chassé l, rock across, ¼ turn r/shuffle forward
S2: Step, pivot ½ r, rocking chair, shuffle forward
S3: Rock forward, ½ turn r/shuffle forward, skate 2, shuffle forward
S4: Step, pivot ½ l, shuffle forward, cross, back, hip sways

Calm after the storm Der Tanz beginnt nach 8 Taktschlägen

S1: Rock forward, shuffle back, rock back, shuffle forward
S2: Jazz box turning 1/8 r with cross, side, behind, chassé r
S3: Rock across, ¼ turn l/shuffle forward, shuffle forward turning ½ l, rock back
S4: Jazz box with cross, rock side turning 1/8 r, shuffle forward

Celtic Waltz

S1: CROSS OVER, SWEEP) R&L
S2: CROSS SIDE BEHIND, 1/4 TURN L WITH DRAG
S3: COASTER STEP, STEP FORWARD, 1/4 TURN L WITH SWEEP
S4: CROSS CHECK R&L

Coastin'

S1: Walk 2, kick, back, coaster step, kick-ball-change
S2: Walk 2, kick, back, coaster step, kick-ball-change wie S1
S3: Heel & touch r + l 2x
S4: re Heel, heel side, shuffle in place , li Heel, heel side, shuffle in place
S5: Side, drag/close (with clap), chassé r turning ¼ r, step, pivot ½ r, shuffle forward

Coffee Days and Whiskey Nights Start mit Gesang

S1: Step, heel-toe swivel, touch r + l
S2: Back, touch/(clap) r + l 2x
S3: Vine r turning ¼ r with hold, step, pivot ¼ r, cross, hold
S4: Side, close, back, hold, side, close, step, hold (RumbaBox RR)

Cold Heart Start mit Gesang

S1: Back, touch, step, touch, back, touch, step, ½ turn l
S2: Back, touch, step, ¼ turn r, behind, side, cross, point
S3: Cross, side, behind, point, cross, ¼ turn r, ¼ turn r, cross
S4: Side, close, locking shuffle forward, rock forward, locking shuffle back

Country Roads

S1: WALK FORWARD, FORWARD COASTER STEP, SHUFFLE BACK, KICK BALL CHANGE
S2: VAUDEVILLES WITH ¼ TURN RIGHT, CROSS STEP, BACK STEP WITH ¼ TURN RIGHT, COASTER STEP,
S3: LEFT SHUFFLE, KICK, OUT, OUT, SAILOR TURN, LEFT SHUFFLE
S4: HEEL, TOE, HEEL - HOOK - HEEL, HEEL, TOE, HEEL - HOOK - HEEL

TAG: When the music slows down at the end of wall 5, join hands with the people either side

Walk forward on right, left, right, left, Walk back on right, left, right, left 2x
Turn ¼ left stepping right to right side, joining hands with the people 2x

Country walking Start mit 2. Strophe

- S1: Walk 3, kick, back 2, Sailor step back
- S2: Walk 3, kick, back 2, Sailor step back
- S3: jazz box, jazz box ¼ r
- S4: Füße voreinander setzen, Fersen rein und raus 3-2-3

Corn Start mit Gesang

- S1: Walk 2, Mambo forward, locking shuffle back, coaster step
- S2: Rock side-cross l + r, step-pivot ¼ r-cross-side-behind-side-cross
- Restart: In der 4. Runde - Richtung 6 Uhr
- S3: Rumba Box RV, back-snap-back-snap-coaster step
- S4: Locking shuffle forward, step-pivot ½ l-step, ½ turn r, ½ turn r (walk 2), run 3

Cowgirl's Twist

- S1: Heel strut forward r + l 2mal
- S2: Back 3, close
- S3: Heel-toe-heel swivel, clap l + r
- S4: Heel swivel, clap l + r, heel swivels
- S5: Step, hold, pivot ¼ l, hold

Crash and Burn Start mit Gesang

- S1: STEP, POINT L, STEP, POINT R, FWD TOUCH, BACK HEEL
- S2: DIAGONAL STEPS BACKWARD w TOUCHES AND CLAPS
- S3: SCISSORS CROSS, HOLD & CLAP
- S4: 1/4 TURN (1/8 turns X 2), ROCKING CHAIR

Cucaracha

- S1: Rock side, close, hold r + l
- S2: Skate 3, hold r + l
- S3: Back 3, hitch, step, lock, ¼ turn l, brush
- S4: Vine with brush r + l

Cut A Rug Start mit Gesang

- S1: Side, close, side, touch r + l
- S2: Step, touch, back, touch, back, touch, step, touch
- S3: Step, drag/close, step, brush r + l
- S4: Step, hold, pivot ¼ l, hold 2x

Dance With Me Tonight Start mit Gesang

- S1: Heel r-l, Ferse auseinander 2x
- S2: Heel r-l, Ferse auseinander 2x
- S3: Vine r, side touch, close touch
- S4: vine l, side touch, close touch
- S5: step touch 4x vor Bei 4. Wand hier Restart
- S6: step touch 4x zurück
- S7: Vine r, vine l, turning ¼ l
- S8: step, hold, 2x, out-out, in, in

Dans Le Tango nach ca. 17 Sekunden

- S1: links Step, hold, side, close, back, hold, side, close
 - S2: Side, drag-touch-point, touch l + r
 - S3: Step, hold, side, close, back, hold, side, close (wie S1)
 - S4: Side, drag 3 l + r
 - S5: Step, point, step, point, step, flick behind, back, sweep back
 - S6: Back, sweep back, back, hook, step, flick behind, back, sweep back
 - S7: Behind, side, cross, sweep forward, cross, side, behind, sweep back
 - S8: Rock back, ¼ turn r, sways, side, drag
- Tag/Brücke (nach Ende der 6. Runde - 3 Uhr) Toe circle mit linkem Fuß nach hinten

Darlin' Start mit 4. Zeile

- S1: Walk 3, touch, Back 3, touch,
- S2: Vine r, vine l turning ¼ l
- S3: Step r touch, step l touch, Step 3 r
- S4: Step l touch, step r touch, Step 3 turning ¼ l

Don't Look Good Naked

S1: Rhumba Box RZ, Rhumba Box LV
S2: Locking Shuffle with Scuff 2 x
S3: Pivot 1/2 Turn left, Step, Hold, Run 3 x, Hold
S4: RIGHT SIDE MAMBO, LEFT SIDE MAMBO

Electric Slide Start mit Gesang

S1: Vine with scuff r + l
S2: Back 3, touch, step, touch, back, touch
S3: Step, ¼ turn l/scuff

Future Husband Start nach Aaaaaah

S1: Step, close, step, touch, step, close, step, scuff
S2: Jazz box turning ¼ r 2x
S3: Kick, close r + l, rocking chair
S4: ¼ turn l, hold, hand movement, hold, hip roll l

Geronimo Easy Start mit Gesang

S1: Walk 3, clap, walk 3, touch/clap,
S2: Back, touch/clap r + l 2x
S3: Vine r, vine l turning ¼ l with scuff
S4: Out, out, in, in (V-steps), rocking chair

Tag/Brücke (nach Ende der 11. Runde - 3 Uhr)

Out, out, in, in (V-steps), rocking chair

Ghost Train

Stomp forward, toe fans r + l
Jazz box turning ¼ r 2x
Cross, side, behind, side, cross, side, ¼ turn r, step
Cross, side, behind, side, cross, side, ¼ turn r, step

Gives Me Shivers

S1: Hop forward-close, hold, hip bumps, hip roll
S2: Rock across, chassé r, rock across, chassé l turning ¼ l
S3: Cross, point r + l, jazz box turning ¼ r with cross
S4: Side, touch across r + l, ¼ turn r, ½ turn r, ½ turn r, step

Go Country

S1: rechts: Side, behind, side, cross, chassé r, rock back
S2: links: Side, behind, side, cross, chassé l, rock back
S3: ¼ Monterey turn r, jazz box with cross
S4: Step, close, heels bounces r + l

God Blessed Texas

S1: Step, touch, back, touch 2x
S2: Stomp, stomp, slap, slap, knee-roll r + l
S3: Vine r + l
S4: Step, scoot 3x turning ½ r, step, scoot 2x, step

Golden Wedding Ring beginnt nach 16 Taktschlägen

S1: rechts: Side, behind, side, cross, rock side, cross, hold
S2: links: Side, behind, side, cross, rock side, cross, hold
S3: Sweep forward, step r + l, rock forward, back, hold
S4: Back, close, step, hold, ¼ turn l/sways

Tag/Brücke (nach Ende der 4., 8. und 12. Runde - 12 Uhr)

Rumba box rechts vor links zurück: (Side, close, step, hold, side, close, back, hold)

Good Time

S1: Toe strut forward r + l 2x
S2: Point, touch 2x, rolling vine r
S3: Point, touch 2x, rolling vine l
S4: Hitch, back r + l + r, jump across, ¼ turn l/jump apart
S5: Shuffle forward, rock forward, shuffle back, rock back
S6: Side, shimmy, close 2x

Gypsy Queen Start mit Gesang

- S1: Side & step, side & back, (Rumba Box LV) chassé l, behind-side-cross
- S2: Side-touch-side, behind-side-shuffle across, side & back, chassé l turning ¼ l
- S3: Touch forward-pivot ¼ l-touch forward-pivot ¼ l-step, touch forward-pivot ¼ r-touch forward-pivot ¼ r-shuffle forward
- S4: Rock forward-½ turn r, shuffle forward turning ½ r, coaster step, step-touch behind-back

Heart Of An Angel Start mit Gesang

- S1: Basic forward, basic back, step, ¼ turn l, ¼ turn l, basic back
- S2: Step, sweep l + r, step, point, hold, back, point, hold
- S3: Twinkle turning ¼ l, cross, side, behind, side, drag l + r
- S4: Step, point, hold, back, point, hold, step, ¼ turn l, ¼ turn l, back, ¼ turn l, ¼ turn l

Tag/Brücke (nach Ende der 2. und 6. Runde - jeweils 6 Uhr, nur bei Modern Talking)

Basic forward, basic back

Hearts And Flowers

- S1: Heel, heel, coaster step r + l
- S2: Shuffle forward r + l, rock across, shuffle back turning ½ r
- S3: Shuffle forward turning ½ r, coaster step, Charleston steps
- S4: Charleston steps, heel, touch back, ¼ turn l, touch

Hello Dolly Start mit Gesang

- S1: Side/sway r + l, chassé r, side/sway l + r, chassé l
- S2: Cross, side, behind-side-cross, side & step, side & back
- S3: 1/8 turn r/coaster step, walk 2, rock forward-1/8 turn r/rock side-Mambo back
- S4: Walk 2, step-pivot ¼ r-cross, side, cross, side, cross

Hey Girl beginnt nach 16 Taktschlägen mit dem Einsatz des Gesangs

- S1: Step, touch behind, back, kick, back, together, back, hook
- S2: Step, scuff l + r, step, pivot ¼ r, cross, hold
- (Restart: In der 5. Runde - Richtung 3 Uhr - hier abbrechen und von vorn beginnen)
- S3: Vine r + l
- S4: Side, close, step, touch, side, close, back, hook

Hey Señorita AB

- S1: Walk 3, kick, back 3, touch
- S2: Vine r, Elvis knees
- S4: Step, touch/clap, back, touch/clap, side, touch/clap r + l
- S5: Stomp side, heel-toe-heel swivels r + l
- S6: Toe strut forward r + l, step, clap, pivot ½ l, clap

Hillbilly Girl

- S1: Heel/clap & heel/clap & 4x
- S2: Full paddle turn l + r
- S3: Charleston steps 2x
- S4: Heel-hook-heel-flick side-heel-hook-close r + l
- S5: Step, pivot ¼ l

Honey I'm Good AB Start nach Gesang

- S1: Touch, heel, shuffle in place r + l
- S2: Out, out, in, in (V-Steps), side, touch/clap r + l
- S3: Side, cross, side, kick r + l
- S4: Rock back, step, pivot ¼ l, jazz box

I Close My Eyes

- S1: Cross, side, behind, side, rock across, chassé r
- S2: Jazz box turning ¼ l with cross, rock side, shuffle across
- Restart: In der 2. und 6. Runde - Richtung 12 Uhr/6 Uhr - nach '7' abbrechen,
- S3: Side, drag/close, shuffle forward, side, drag/close, shuffle back
- S4: Rock back, shuffle forward turning ½ l, rock back, shuffle forward

I Know You (And You Know Me) (West Coast Swing)

Tanz beginnt nach 16 Taktschlägen

- S1: Walk 2-out-out-in-in, back 2-out-out-in-in
- Restart: In der 3. und 5. Runde - Richtung 6 Uhr/12 Uhr - hier abbrechen und von vorn beginnen
- S2: Step r, ½ turn r, coaster step, touch & touch & touch & touch

S3: Step r, ½ turn r, coaster step, touch & heel & touch & brush
S4: Jazz box turning ¼ r, Mambo forward, Mambo back

I Love A Rainy Night Start mit Gesang

S1: Chassé, rock back r + l
S2: Toe strut forward r + l 2x
S3: Shuffle back (Sailor step back) r + l + r, sailor step turning ¼ l
S4: Walk 3, kick, back 3, touch

Independence Day Start mit Gesang

S1: shuffle to the right, Rock back, shuffle to the left, rock back
S2: shuffle forward, Rock forward, shuffle backwards, Rock back
S3: shuffle forward, Step forward, ½ pivot to the right
S4: shuffle forward, Step forward, ¾ pivot to the left

Indian Sound

S1: Rock across-side r + l, rock forward, shuffle back turning ½ r
S2: Rock across-side l + r, rock forward, shuffle back turning ½ l
S3: Scuff-scoot-step r + l 2x
(Ende: In der 10. Runde - 3 Uhr - hier abbrechen und die Ende-Sequenz tanzen)
S4: Heel & heel & step, pivot ½ l, heel & heel & step, pivot ¼ l

Tag/Brücke (nach Ende der 2. und 6. Runde - jeweils 6 Uhr)

Sailor step, sailor step turning ¼ l 2x

Ending/Ende : Heel & heel & step, pivot ¼ l, heel & heel & stomp, stomp

Jerusalem beginnt nach 32 Taktschlägen

S1: Touch forward/hip bumps & touch forward/hip bumps
S2: Jump back-touch forward-jump back-touch forward 2x-¼ turn l/cross, side, behind, side
S3: Touch, side, cross, side, touch, back 3

Jingle Bell Rock Start mit Gesang

S1: WALK UP HITCH (CLAP), WALK BACK HITCH(CLAP)
S2: WALK TO RIGHT HITCH(CLAP), WALK TO LEFT HITCH(CLAP)
S3: STEP KICKS
S4: SWAY HIPS, ¼ LEFT TURN

Latin Lover (Beginner Version)

S1 : (1-8) L SIDE, TOGETHER, L CHA CHA CHA, CROSS R, L RECOVER, R CHA CHA CHA
S2 : (9-16) HIP SWAY L,R,L,R, L SIDE, R TOUCH, R SIDE, L TOUCH
★RESTART : Wall 4 (6:00) – 16 Counts
S3 : (17-24) L FWD LOCK, R RECOVER, L BACK CHA CHA CHA, R BACK LOCK, L RECOVER, R FWD CHA CHA CHA
S4 : (24-32) 1/4 TURN R/ L SIDE LOCK, R RECOVER, 1/4 TURN R/ L SIDE LOCK, R RECOVER, L JAZZ BOX

Little Easy

S1: SIDE CHASSE / BACK ROCK / SIDE CHASSE / BACK ROCK
S2: FWD. SHUFFLE / STEP-1/2 PIVOT R / FWD. SHUFFLE / STEP-1/4 PIVOT L
S3: WEAVE / CROSS ROCK / SIDE CHASSE
S4: WEAVE / HOLD / HIP SWAY

Little Rhumba

S1: Rhumba Box LV , Rhumba Box RZ (Side, close, step, hold, side, close, back, hold)
S2: Rhumba Box LZ , Rhumba Box RV (Side, close, back, hold, side, close, step, hold)
S3: Side, close, side, hold, rock across, ¼ turn r, hold
S4: Step, lock, step, hold l + r

Live, Laugh, Love Start mit Gesang

S1: Rock side l, hip bumps, side r, close, chassé r
S2: Rock across, chassé l turning ¼ l, shuffle forward, rock forward
S3: Back-lock-back l + r + l, rock back
S4: Rock side-cross r + l + r, step, pivot ½ r

Livin' On Love Start mit Gesang

S1: Back Rock, Right Shuffle, Back Rock, Left Shuffle
S2: Point, Step, Point, Step, Right Chasse, Back Rock
S3: Left Chasse, Back Rock, Point, Cross, Point, Cross

S4: Toe-Strut, Toe-Strut, Step ¼ Turn, Step ¼ Turn Lonely Drum

Lonely Drum

S1: Stomp forward, heel bounces, touch-heel-stomp l + r
S2: Step, pivot ¼ r, shuffle across, side/hip bumps, behind-side-cross
S3: Point & point & heel & heel & walk 2, shuffle forward
S4: Step, pivot ½ r, shuffle forward, step, drag r + l
Tag/Brücke (nach Ende der 3. Runde - 3 Uhr)
Rock forward, shuffle back, rock back, shuffle forward

Louisiana Saturday Night (Get Down The Fiddle)

S1: Side, cross, side, kick, side, cross, side, hitch
S2: Step, touch/clap, back, touch/clap, back, touch/clap, step, touch/clap (K-steps)
S3: Step, lock, step, scuff, step, pivot ½ r, step, scuff
S4: Toe strut forward r + l, kick, close, stomp, hold

Mountains To The Sea

S1: Rock forward, rock back, rock forward, shuffle back
S2: Rock back, rock forward, rock back, shuffle forward
(Restart: In der 5. Runde - Richtung 12 Uhr - hier abbrechen und von vorn beginnen)
S3: Rock side, shuffle across r + l
S4: Side, touch r + l, heel & heel & heel, hold
S5: Side, touch r + l, heel & heel & heel, hold
S6: Jazz box turning ¼ r, jazz box turning ¼ r with cross
S7: Side, behind, side, cross, chassé r, rock back
S8: Side, behind, side, cross, chassé l, rock back

My Pretty Belinda beginnt nach 32 Taktschlägen auf 'boathouse'

S1: Rock across, chassé r + l
S2: Cross, side, behind, side, rocking chair
S3: Step, pivot ¼ l 2x, cross, back, side, step (JazzBox)
S4: Step, lock, locking shuffle forward r + l

Not Fair

Shuffle forward r + l, step, pivot ½ l 2x
Kick-ball-cross 2x, rock side, coaster step
Step, pivot ½ r, ½ turn r, ½ turn r, shuffle forward, step, pivot ¼ l
Shuffle across, ¼ turn r, ¼ turn r, jazz box with touch

One Step Forward, Two Steps Back

Step, touch, back, close, back, touch
Side, close, side, touch
Step, touch, back, close, back, touch
Side, close, ¼ turn r, touch

Operator Cha Cha

S1: Step, Left Cross Rock, Chasse Left, Right Cross Rock, Chasse Right 1/4 R
S2: Step ½ Pivot Right, 1/2 Turn Shuffle Back With L, Back Rock, Right Shuffle
S3: Up Stomp, Clapx2, Left Shuffle, Step ½ Pivot, Right Shuffle
S4: Left Rock, Triple Step, Right Rock, Triple Step

Over The Moon vor dem Einsatz des Gesangs

S1: Point, touch forward, point, flick behind, vine r
S2: Point, touch forward, point, flick behind, vine l
S3: Step, touch/clap r + l, back, touch/clap r + l
S4: Out, out, heels bounces, step, pivot ¼ l 2x

People Are Crazy

S1: Step fwd. R, Scuff, Step fwd. L, Scuff, Rock fwd. R, Recover, Side Rock R, Recover
S2: Step fwd. R, Scuff, Step fwd. L, Scuff, Rock fwd. R, Recover, Side Rock R, Recover
S3: Jazz Box Cross turning 1/4 R, Weave R
(Restart: In der 5. Wand [face 3:00] Tanz hier abbrechen, Brücke tanzen und von vorn beginnen)
S4: Side Rock R, Recover, Cross, Hold, Side Rock L, Recover, Cross, Hold
S5: Side R, Together, Step fwd. R, Touch, Side L, Touch, Side R, Touch
S6: Side L, Together, Back L, Touch, Side R, Touch, Side L, Touch
S7: Side R, Together, 1/4 Turn R Step fwd. R, Hold, Step Turn 1/4 R, Cross L, Hold

S8: 1/4 Turn L Step back R, 1/4 Turn L Step Side L, Cross, Hold, Slow Coaster Step L, Scuff
Tag/Brücke : 1-4 Side R, Touch, Side L, Touch

Pretty Little Galway Girl beginnt nach 16 Taktschlägen

S1: Heel, heel, coaster step r + l
S2: Kick-ball-point & kick-ball-point, jazz box turning ¼ l with touch back
S3: Shuffle forward, rock forward, shuffle back, rock back
S4: Step, close, heels swivels, coaster step, walk 2

Raising Hell

S1: Step, touch, back, touch, back, touch, step, touch (K-steps)
S2: Vine r, vine l turning ¼ l with brush
S3: Rock forward, back, hold, rock back, step, hold
S4: Step, clap, pivot ½ l, clap, toe strut forward r + l

Red Hot Salsa

S1: Heel bounces r + l
S2: Hip bumps & rocking chair 2x
S3: Vine r, shimmy l
S4: Kick-ball-change 2x, point & point & point, clap
Kick-ball-change 2x, point & point & point, clap
Heel, touch 2x, point, touch 2x, heel, touch 2x, point, cross, unwind ½ l, clap

Regenbogenfarben

S1: Out, out, in, in (V-steps), rocking chair
S2: ¼ turn l, close/clap, chassé r, rock across, chassé l turning ¼ l
S3: ¼ turn l/toe strut side, ½ turn l/toe strut side, jazz box
S4: Out-out, clap-in-in, clap, ½ Monterey turn r

Reggae Cowboy

S1: Side, wiggle/close, side, wiggle/touch
S2: Side, wiggle/close, heel & heel & 2x
S3: Step, pivot ¼ l 3x, stomp, clap

Rock Around The Clock

S1: Point, touch, point, hold, behind, side, cross, hold
S2: Point, touch, point, hold, behind, side, cross, hold
S3: Rock forward, back, hold, back, lock, back, hold
S4: Rock back, step, hold, step, lock, step, hold
Touch, heel, cross, hold r + l
Back, close, step, hold, ¼ turn l, ¼ turn l, ¼ turn l, hold

Rock'n Roll Is King

S1: Vine r, vine l turning ¼ l with scuff
S2: Step, scuff r + l, rock forward, back, hold
S3: Toe strut back l + r, back, close, step, hold
S4: Stomp forward, fan out, fan in, stomp forward r + l
Tag/Brücke (nach Ende der 5. Runde - 9 Uhr und nach der 10. Runde - 6 Uhr): Out, out, back, close

Rocket to the Sun

S1: Walk 3, kick, back 3, touch
S2: Vine r + l
S3: Out, out, in, in (V-steps) 2x
S4: Side, touch r + l, ¼ walk around r

Rockin' (Some Beach) Start mit Gesang

S1: Walk 2, shuffle forward, rock forward, shuffle back turning ½ l
S2: Walk 2, shuffle forward, rock forward, shuffle back turning ½ l
S3: Touch forward & touch forward & walk 2 2x
S4: Cross, ¼ turn r, chassé r, cross, side, coaster step

Runaway Cha

Rock side, shuffle across r + l
Side, close, back, side, close, step forward (Rumbabox rr), shuffle forward
Rock forward, shuffle back, rock back, step, pivot ¼ l

Cross, sweep forward r + l, jazz box with cross

Seminole Wind

Toe fan 2x, heel steps

Step, touch/clap, back, touch/clap, side, touch/clap r + l

Vine r turning $\frac{1}{4}$ r with hitch, step, $\frac{1}{2}$ turn r/hitch, step, $\frac{1}{2}$ turn r/hitch

Walk 2, scoot 2, step, $\frac{1}{4}$ turn l, side, close

Skinny Genes Start mit Gesang

S1: On diagonal: Step, close, step, touch r + l

S2: On diagonal: Back, touch r + l, heel swivels

S3: Vine r with brush, vine l turning $\frac{1}{4}$ l with brush

S4: Step, brush r + l, back 3, close

Something In The Water Start mit Gesang

S1: Step, kick, back, touch back, locking shuffle forward, rock forward

S2: Shuffle back l + r, rock back, locking shuffle forward

S3: Step, pivot $\frac{1}{4}$ l, shuffle across, rock side, behind-side-cross

S4: Point, hold & point, hold & heel & heel & heel-clap-clap

South Australia Start mit Gesang

S1 Touch behind-heel-heel, behind-side-cross, side-touch-side, behind- $\frac{1}{4}$ turn r-step

S2: Step-clap-step-clap-rock forward- $\frac{1}{2}$ turn r, $\frac{1}{2}$ turn r, $\frac{1}{4}$ turn r, cross-back-heel &

(Restart: In der 3. Runde - Richtung 6 Uhr

S3: Kick-out-out-in-kick-out-out, sailor step l + r

S4: Touch back, unwind $\frac{1}{2}$ l, shuffle forward turning $\frac{1}{2}$ l, coaster step, walk 2

Tag/Brücke (nach Ende der 8. Runde - 12 Uhr) Touch behind-heel-heel, behind-side-cross, back, side, step

Southern Delight Start

S1: Chassé r, $\frac{1}{2}$ turn r/chassé l, $\frac{1}{2}$ turn r/chassé r, $\frac{1}{4}$ turn r/rock forward

S2: Locking shuffle back l + r, rock back, kick-ball-change

S3: Step, pivot $\frac{1}{2}$ r, step/hip bumps l + r + l

S4: Touch forward, point, sailor step r + l

Sticks And Stones Start mit Gesang

S1: Side, touch r + l, vine r turning $\frac{1}{4}$ r with scuff

S2: Step, lock, step, scuff, rocking chair

S3: Step, pivot $\frac{1}{4}$ l, touch, kick, back, close, step, scuff

S4: Step, lock, step, scuff, jazz box turning $\frac{1}{4}$ r

Stop Staring At My Eyes!

S1: Walk 2, locking shuffle forward, rock forward, $\frac{1}{4}$ turn l/chassé l

S2: Cross, side, sailor step, cross, side, behind- $\frac{1}{4}$ turn l-cross

S3: Side, close, side & step r + l

S4: Kick-ball-change, $\frac{1}{4}$ Monterey turn r, hand brushes-clap

Thank God For The Radio Start mit Gesang

S1: Rhumba Box RV – (Side, close, step, touch, side, close), back, sweep back

S2: Back, sweep back r + l, back, close, step, brush

S3: Step, pivot $\frac{1}{4}$ r, cross, hold, rock side, cross, hold

S4: Step, pivot $\frac{1}{2}$ r, step, brush, step, touch behind, back, lift across

The Captain

S1: Side, close, shuffle forward, rock forward, $\frac{1}{4}$ turn l/chassé l

S2: Cross, side, sailor step, cross, $\frac{1}{4}$ turn l, $\frac{1}{2}$ turn l/shuffle forward

S3: Back-heel, hold & touch & touch & rock side, shuffle across

S4: $\frac{1}{4}$ turn r, $\frac{1}{4}$ turn r, shuffle forward, step-lock-step-step-lock, step

The Harvester Start mit Gesang

S1: r Cross, point r + l, step, kick, back, touch back

S2: Rolling vine r + l

(Restart: In der 5. Runde - Richtung 12 Uhr - hier abrechnen und von vorn beginnen)

S3: Shuffle forward, step, pivot $\frac{1}{2}$ r, shuffle forward, step, pivot $\frac{1}{4}$ l

S4: Cross, side, behind-side-heel & cross, side, behind-side-heel &

Toes beginnt auf 'well the plane touched down'.

S1: Side, drag, rock back, side, touch, side, ¼ turn l/hook

S2: Step, lock, locking shuffle forward, step, pivot ½ l, step, pivot ¼ l

S3: Cross, side, behind, side, rock across, ¼ turn r/shuffle forward

S4: Shuffle forward turning ½ r, shuffle back turning ½ r, rock forward, behind-side-cross

The Trail Start mit Gesang

S1: Touch, heel, touch across, heel, touch across, heel, touch, close

S2: Touch, heel, touch across, heel, touch across, heel, touch, close

S3: Heel-toe-heel-toe swivel r, toe-heel-toe-heel swivel l

S4: Knee pop, hold r + l, knee pop r + l + r + l

S5: Heel, hold, touch back, hold, step, pivot ½ l, step, pivot ¼ l

S6: Heel, hold, touch back, hold, step, pivot ½ l, step, pivot ¼ l

S7: Step, brush forward, brush across, brush forward r + l

S8: Rocking chair 2x

Under The Sun beginnt nach 16 Taktschlägen

S1: Walk 2, Mambo forward, back 2, coaster step

S2: Charleston steps, locking shuffle forward, step-pivot ¼ r-cross

S3: Side & step, side & back, chassé r turning ¼ r, step-pivot ¼ r-cross

S4: Mambo side-rock side & touch-walk 4 turning ¾ r

Until The Dawn beginnt nach 4 + 32 Taktschlägen

S1: Walk 2, shuffle forward, rock forward, shuffle back turning ½ l

S2: Walk 2, shuffle forward, rock forward, ¼ turn l/chassé l

S3: Cross, side, behind, point, cross, side, behind, side

S4: Rock across, chassé l, jazz box turning ¼ r

Wave On Wave Start mit Gesang

S1: Mambo forward, Mambo back, rock side-cross, ¼ turn r, ½ turn r

S2: Step, touch behind, locking shuffle back, shuffle back turning ½ l, step, pivot ½ l

S3: Rock side, shuffle across r + l

S4: Side, behind-side-¼ turn r, pivot ½ r, back, touch across, locking shuffle forward

We Only Live Once Start mit 2. Strophe

S1 Walk r 2, Kick Ball Change, step, pivot ½ l, shuffle forward

S2: Walk l 2, Kick Ball Change, step, pivot ½ r, shuffle forward

S3: Rock lv, Chassé r, rock rv, Chassé l, ¼ turn l,

S4: Rock lv, Chassé r, rock rv, Chassé l

White Rose Start mit Gesang

S1: Step, touch behind, back, touch across, step, lock, step, brush

S2: Step, pivot ½ r 2x, side, close, cross, hold/clap

S3: Back, touch r + l, back, lock, back, touch

S4: Side, close, step, hold, side, close, back, hold (RumbaBox LV)

S5: ¼ turn l/behind, side, step, brush

Won't You Dance With Me Start mit Gesang

S1: Vine r, vine l turning ¼ l

S2: Side, close, step, hold, side, close, back, hold (Rumba Box rv)

S3: Back 3, hold, back, close, step, hold

S4: Rock side, cross, hold r + l

You Are My Sunshine Start mit Gesang

S1: Toe strut side, toe strut across, rock side, cross, hold

S2: Toe strut side, toe strut across, rock side, cross, hold

S3: Step, touch/clap, back, touch/clap, back, touch/clap, step, touch/clap (K-steps)

S4: Step, hold, pivot ½ l, hold, step, hold, pivot ¼ l, hold